1 - THE LILIES OF THE VALLEY BASKET
Before 1896
Height: 3 1/8" (7.9 cm)
With the initials of workmaster Michael Perchin.

An enchanting plaited gold wire miniature basket filled with green gold worked as moss from which grow twenty-four tiny sprays of lily of the valley with finely engraved nephrite leaves and pearl flowers on gold stems.

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2 - HEART SURPRISE FRAME
With the date 1897
Height: (closed) 3 1/4" (8.3 cm)
Strawberry red enamel heart set in rose-cut diamonds upon a hexagonal tapering shaft which when depressed unfolds the heart into a shamrock showing miniatures of Czar Nicholas II, Czarina Alexandra Feodorovna and their infant daughter, Grand Duchess Olga. A recently discovered invoice reveals that this Heart Surprise Frame was once contained within the Mauve Imperial Easter Egg, whereabouts unknown.

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3 - FIFTEENTH ANNIVERSARY IMPERIAL EASTER EGG
1894
Height: without stand 5 1/8" (13 cm)
Made to commemorate the fifteenth anniversary of Czar Nicholas II’s accession to the throne, the Imperial Egg depicts significant episodes to date from the reign of Czar Nicholas II and Czarina Alexandra in historical vignettes. This is perhaps the most personal of all those presented to Czarina Alexandra because of the intimate nature of the individual portraits of her husband and five children framed by diamonds.

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4 - CROSS OF ST. GEORGE IMPERIAL EASTER EGG
1916
Height: without stand 5 5/16" (13.4 cm)
Among the few precious possessions that the Dowager Empress Marie Feodorovna took with her upon fleeing Russia was the Cross of St. George Egg…a last gift from her loving son, Czar Nicholas II, on Easter, 1916. Her silver, crowned monogram surmounts its top. A gesture to wartime austerity because of its simple silver shell, this Imperial Egg commemorates the 1915 presentation of the Order of St. George Cross to her son, Czar Nicholas II.

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5 - ROSE-TRELLIS FRAME
Before 1896
Height: 4 1/4" (10.8 cm)
With the initials of workmaster Johan Victor Aarne.

Pearl-set and enameled vari-colored gold frame surmounted with a ribbon-tied laurel wreath cresting the frame which contains a photograph of Czar Nicholas II in uniform.

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6 - CORONATION BOX
Before 1896
Length: 3 3/4” (9.5 cm)
With the initials of workmaster August Holström.

This gold box belongs to a series inspired by the gold ermine trimmed robes worn by Czar Nicholas II and Czarina Alexandra Feodorovna during the 1896 coronation. At the center of the box is the diamond-set crowned monogram of the Czar.

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7 - SILVER-GILT CASKET
1908-1917
Length: 3 3/4” (9.5 cm)
With the initials of workmaster Fedor Rückert

A silver-gilt and shaded cloisonné enamel casket with domed cover, swing handles and bracket feet, the cover inset with an en plein enamel painting of Victor Vasnetsov’s painting “Warrior at the Crossroads” (Tretyakov Gallery), the cover and sides decorated with stylized flowers and foliage on stippled gold ground.

ANDRÉ RUZHNIKOV

8 - CIGARETTE CASE
Before 1896
Length: 3 3/4” (9.5 cm)
With the initials of KF.

A gold-mounted nephrite cigarette-case with yellow gold laurel swags suspended from pink gold ribbons, cabochon emerald push-piece.

JOHN TRAINA COLLECTION

9 - CARTIER BROOCH
1909
Length: 1 5/8” (4.1 cm)

A “twin circle” gem-set platinum brooch designed as two intersecting circles millegrain-set with old-mine diamonds, each circle with a square central terminal set with similar diamonds, four square-cut rubies and a central diamond.

ART OF CARTIER COLLECTION, GENEVA

10 - LOUIS XVI-STYLE SNUFFBOX
Before 1896
Length: 3 1/4” (8.3 cm)
With the initials of workmaster Michael Perchin.

Oval, diamond-set, enameled gold snuffbox with a painted panel of Venus and Cupid created in response to Czar Alexander III’s challenge that Russian craftsmen could not produce works equal to those of the French master goldsmiths of the eighteenth century.

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11 - CRANBERRY SPRAY
Height: 5 1/2” (14 cm)

A silver-gilt mounted hardstone cranberry spray with rhodonite, agate and chalcedony berries and nephrite leaves, standing in a rock crystal pot simulating water content.

Joan and Melissa Rivers Collection, New York

12 - MINIATURE SEDAN CHAIR
1899-1908
Height: 3 5/8” (9.2 cm)
Signed Fabergé workmaster Michael Perchin

A Louis XVI - style enameled gold, rock crystal and mother-of-pearl miniature sedan chair, of opalescent pink guilloché enamel embellished with trophies of love in gold paillons.

Private Collection

13 - PENDANT/BROOCH
1896 - 1908
Length: 1 3/4” (4.5 cm)
With the initials of workmaster August Holmström.

A lozenge-shaped gem-set enameled gold pendant/brooch, of pink sunburst guilloché enamel applied with a diamond-set crowned monogram of Grand Duchess Maria Pavlovna, the laurel-leaf border set with three faceted rubies.

Private Collection

14 - SILVER PITCHER
1894
Height: 9 3/4” (25 cm)

A silver pitcher shaped as a rabbit on its hind quarters, with hinged head, gilt interior and cabochon ruby eyes.
This pitcher and six accompanying rabbits were formerly in the collection of King Ferdinand of Bulgaria (1861-1948).

Private Collection

15 - BOUCHERON VASE
Circa 1905
Height: 20 7/8” (53 cm)

One of a pair of large Art Nouveau silver-gilt mounted glass, pear-shaped vases. This one is engraved with irises and their leaves, set into a silver-gilt mount chased with corresponding motifs issuing from four volutes.

Boucheron Collection, Paris
16 - DIAMOND-SET TIARA
Circa 1900
Length: 15” (38 cm)
A gold and silver-mounted diamond-set tiara shaped as a myrtle wreath with six groups of diamond-set leaves and diamond berries on engraved red gold stalks. Attributed to Fabergé's workmaster August Holmström. Presumably a commission by the Grosvenor family, this ornament was designed as a wreath of myrtle, a plant sacred to Venus, to be worn by future Grosvenor brides.

THEIR GRACES THE DUKE AND DUCHESS OF WESTMINSTER

17 - MANTLE CLOCK
Circa 1892
Height: 11” (28 cm)
A mantle clock with rotating white enamel dial, nephrite and gilt silver, egg-shaped vase on rectangular base, surmounted by a flower bouquet.

PRIVATE EUROPEAN COLLECTION

18 - CATHERINE THE GREAT ROUBLE COIN BROOCH
Circa 1910
Diameter: 1 3/8 (3.5 cm)
Made from a gold 10 ruble coin, polychrome enamel, and diamonds.

PRIVATE EUROPEAN COLLECTION

19 - BOUCHERON BROOCH
1907
Length: 3 5/8” (9.2 cm)
Shaped as two eagle heads holding an hexagonal faceted peridot, suspending a pear-shaped peridot pendant.

BOUCHERON COLLECTION, PARIS

20 - CARTIER CLOCK
1906
Height 4 13/16” (12.2 cm)
A triangular silver-gilt table clock, the white enamel dial with Roman numeral chapters and Arabic numeral seconds within a white enamel border, set in a panel of green guilloché enamel decorated with alternating gilt vertical lines and bands of husks.

ART OF CARTIER COLLECTION, GENEVA

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